

Aedòn Trio

per clarinetto in Bb (o violino), violoncello
e pianoforte

I

Durata - 2:30

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1 *Allegro giusto* $\text{♩} = 75$

Clarinetto *mf*

Violoncello *pizz.* *mf*

Pianoforte *mf* *sim.*

Cl. 5 *3*

Vlc. *arco* *p*

Pf. 5 *Sua* *loco* *3* *3* *p*

Detailed description: This is the first system of a musical score for a Trio. It consists of three staves: Clarinetto (top), Violoncello (middle), and Pianoforte (bottom). The Clarinetto part starts with a first ending bracket (1) and a tempo marking of 'Allegro giusto' with a quarter note equal to 75. The Violoncello part is marked 'pizz.' and 'mf'. The Pianoforte part has a first ending bracket (1) and 'mf', with a 'sim.' marking in the right hand. The second system (measures 5-8) features a Clarinetto part with a triplet (3) and a fermata, a Violoncello part with 'arco' and 'p', and a Pianoforte part with 'Sua' and 'loco' markings, triplets (3) in both hands, and 'p'.

10

Cl. *poco cresc.*

Vlc. *poco cresc.*

Pf. *poco cresc.*

15

Cl.

Vlc.

Pf.

19

Cl. *poco cresc.*

Vlc. *poco cresc.*

Pf. *poco cresc.*